



Agnieszka Kurant

Risk Landscape

Booklet in easy-to-read language

mudam.com



About the exhibition



These pages are written in easy-to-read English.

The exhibition is named 'Risk Landscape'.

The exhibition is in the pavilion.

You can see the exhibition until 5 January 2025.

These pages only give a sneak peek of the exhibition.

You can get more information:

- by Telefon : 45 37 85 531

- by E-mail : visites@mudam.com

You can also book a guided tour.

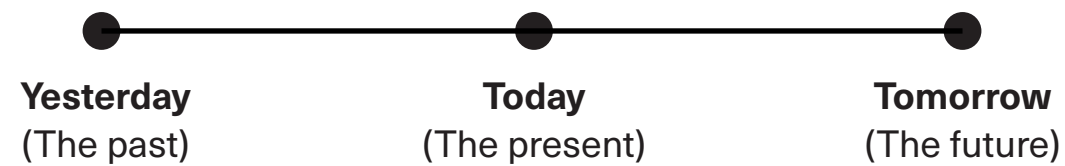
Agnieszka Kurant

Agnieszka Kurant is an artist.
She was born in Poland in 1978.

Agnieszka is interested in new things:

- The intelligence of large groups
- The intelligence of machines
- The Internet

In her exhibition, Agnieszka shows works about the future.
But she does **not** forget about the present.
Talking about the future without forgetting the present
is the idea of futurity.



Agnieszka uses elements that can change to create her works.

She also uses materials that can change shape.





Here are three examples:

- Metal salts

Metal salts are chemicals.

They are made from metals like iron or copper.

They change shape and colour over time.

This can be seen in the art work **Chemical Garden**.

- Liquid crystals

Liquid crystals are a type of product that is neither solid nor liquid.

They are in computers or TVs for example.

They can change colour.

They react to heat and light.

This can be seen in the art work **Conversions**.

- A programmable material

It is a material that can be controlled with a computer.

It can change shape.

This can be seen in the art work **Alien Internet**.

These products change shape slowly.

When you look at Agnieszka's work, it is never the same.

It is as if the work is alive.

Agnieszka uses these products to make us think.

She shows us that the world is always changing.

And that the future is hard to predict.

Focus on one artwork

A.A.I. (System's Negative) (2016)

These sculptures show the inside of two termite mounds.
They were partly made by termites.
Termites are insects that live together in a mound.

The termite mound is their living space.
Living space means: where someone lives.
Every living space is different.
This means that every termite mound is different.
The termites work together.
It's like a team.
That is very clever.
This is called collective intelligence.
Another word is: group knowledge or group intelligence.
We cannot know what happens in nature.
The group intelligence of termites shows us that.

We never know exactly how termites build their homes.
Because every mound is different.





A.A.I. stands for 'artificial artificial intelligence'.

Artificial is something that is not natural, not created by nature.
It was an idea of Jeff Bezos, the founder of Amazon.
He created a service called 'Mechanical Turk'.
Thousands of people work for this company.
They work on computers all over the world.

They work from all over the world at all hours.
They do tasks that computers can't do alone.
A bit like 'ghosts in the machine'.
The word 'Mechanical Turk' has a history.
300 years ago, machines were much simpler than today.
Someone invented a machine that could play chess.
There was a human player inside the machine, like a ghost.

The people who work for A.A.I. are like termites.
But they are people, not insects.
Unlike termite, they work far away from each other.
They are connected by the Internet.
This teamwork is like the collective intelligence of termites.



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