

MAMAM

Musée d'Art Moderne Grand-Duc Jean

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Cosima von Bonin

Songs for Gay Dogs

Booklet in simple language

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About the exhibition



These pages are written in easy-to-read English.

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The exhibition is called 'Songs for Gay Dogs'.
The exhibition takes place in the Grand Hall
and the galleries upstairs.

You can see the exhibition until 2 March 2025.

These pages give a sneak peek of the exhibition.

You can get more information:

- by phone: 45 37 85 531

- by e-mail: visites@mudam.com

You can also book a guided tour.

Cosima von Bonin

Cosima von Bonin is a German artist.

She is known for her artworks which mix sculpture and fabric.
Sometimes, she uses music too.
Her works tell stories and provoke emotions.

Cosima von Bonin uses humour and derision
to talk about serious topics.

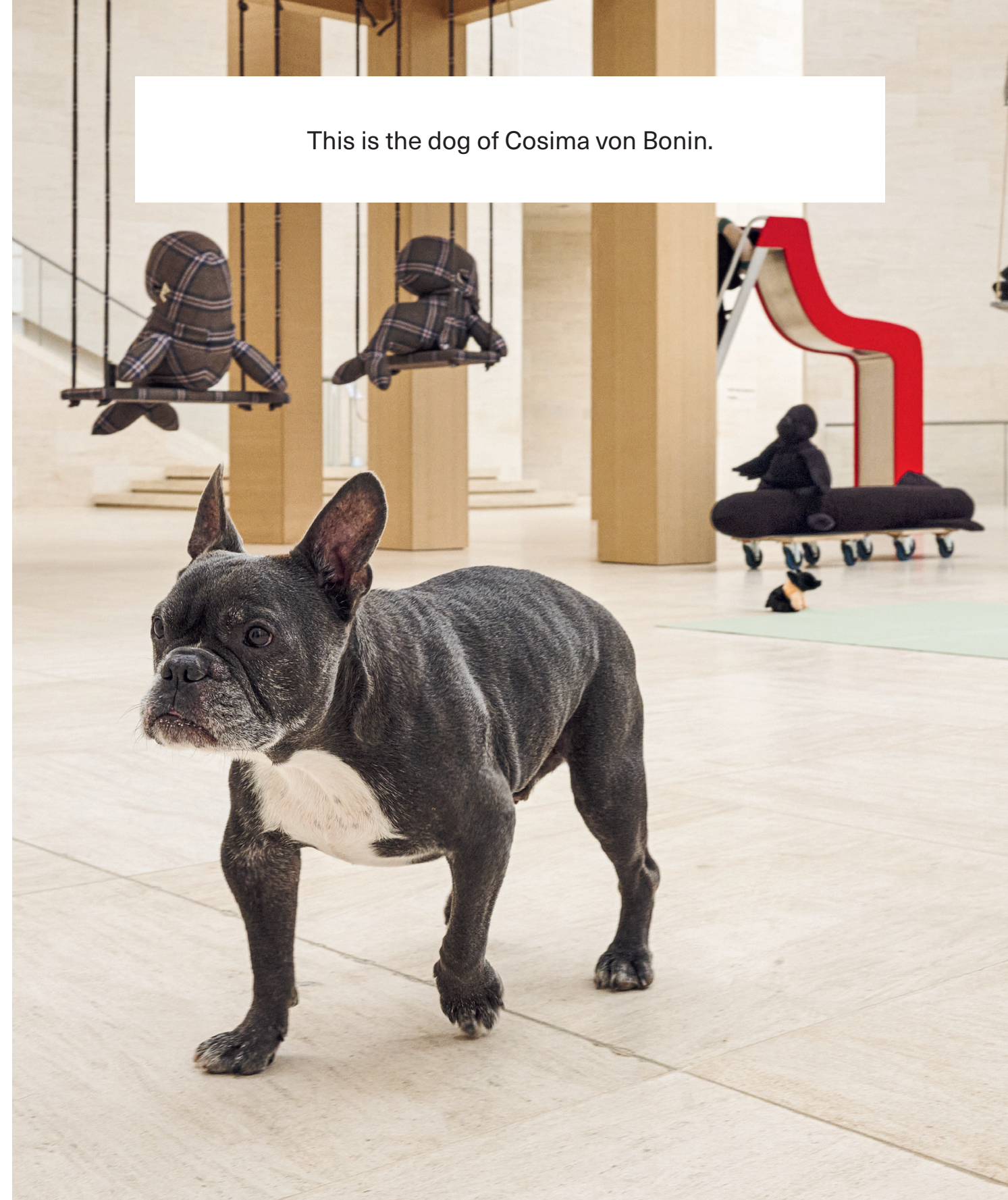
Some of these topics are:

- consumption
- power
- fatigue or depression
- the absurdity of our society.

Her works mix cartoon characters,
stuffed animals and everyday objects.

The exhibition shows the artist's new works.
Most of them were created in the last 10 years.
There are also some older works.
Her works play with our expectations and representations,
and invite us to think about ourselves and the society around us.

This is the dog of Cosima von Bonin.





The exhibition

In the Grand Hall, there are soft sculptures of marine animals, such as whales and shells. They are not underwater but under gigantic tables. These sculptures look human.

Bugs Bunny is also there, he is trapped on a slide by a lifebuoy.

These characters show different emotions, such as boredom or fatigue.

Upstairs, we find missiles of different sizes and colours. Although the missiles are weapons, they seem harmless. Their titles refer to the failure of humanity.

They show the human tendency to want to dominate, especially in the West.

In the gallery on the first floor on the right,
there are sculptures of dressed fish.

They also carry objects such as guitars or golf clubs.
These sculptures are made from panels and trash cans.
They are used in fish restaurants or amusement parks.
They are gathered in a circle around a big smoking tin can.
It is a mysterious scene.
It could be a ceremony or a parade.

The artist is fascinated by the marine world
because it contains many mysteries.
Mysteries that humans have not yet revealed.

It is also a place of power relations,
as in our society: sharks eat fish for example.

She mixes the marine world and the human world
to create an absurd contrast that makes us smile.

Another work presents piles of books
surrounded by a soft barrier.
These are the books from the artist's library.
We are **not** allowed to touch the books.
These books tell us about Cosima's interests and passions.
She uses these inspirations in her work.





We go on to the next gallery.

It shows the character of Daffy Duck.
It is the famous duck from the Looney Tunes cartoons.

He appears in different situations in the exhibition.

Daffy is grumpy, proud and angry.
He shows the imperfections of humans.

In the paintings made of velvet,
he seems to be fighting against the dark side of the paintings.
This may refer to the fear of failure and the fight against depression.

There are other characters in the gallery:

Bambi, rabbits and piglets.
They are all soft and cute.
They look tired and kind.

But next to them, there are dangerous objects
like handcuffs and weapons.

The artist mixes innocence and violence, gentleness and brutality.
She shows the hidden side of entertainment.

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