

Art Handler (Installateur-trice/Monteur d'œuvres d'art)

Contract type: Permanent, full-time **Start date:** To be agreed

Designed by internationally renowned architect I. M. Pei and inaugurated in 2006, Mudam is a leading cultural institution in Luxembourg and the Greater Region. Its iconic building houses a collection of contemporary art of international standing.

Located in Europe, at the heart of a cosmopolitan country where no fewer than 179 nationalities coexist, we aim to reach all communities and foster their access to contemporary art. We are committed to making the museum a living space for dialogue, accessible to all, where the questions of our contemporary society can be explored and debated. We stand for a more inclusive, tolerant and responsible world in which museums play a privileged role in passing on cultural heritage to future generations.

Mission

At the heart of the museum's programming, you actively contribute to the presentation of artworks. Under the supervision of the Production Manager, you oversee the preparation, packing, transport, installation/deinstallation and storage of artworks (paintings, sculptures, videos, installations and performances) belonging to the collection or presented in temporary exhibitions. You collaborate with the technical, curatorial, collection, registrar and building teams, and take part in exhibition rotations, artwork maintenance and the supervision of external contractors.

Key responsibilities

Packing and receipt of artworks

- Inspection, unpacking and packing of artworks according to their specific requirements
- Supporting registrars with condition reports and associated documentation
- Securing the loading/unloading and routing of works to storage or gallery spaces
- Installation in exhibition spaces

Art handling, tools and equipment

- Fabrication of scenographic elements
- Providing technical recommendations and briefing contractors

Exhibition and storage maintenance

- Maintenance of internal and external art storage spaces, exhibition spaces and monitoring of works on display
- Minor repairs as needed
- Briefing external contractors where applicable

Daily management and planning

- Participation in project meetings, contribution to schedules, preparation of exhibition rotations
- Assistance with collection inventory
- Equipment inventory and condition checks, ordering within budget and procedural guidelines
- Keeping workspaces and the workshop in line with health and safety standards and internal procedures
- Supervision of external art handlers and providers

Your profile

- Bachelor's degree in fine arts, museology or equivalent
- Minimum 5 years of relevant experience in a cultural institution or gallery
- Excellent knowledge of international museum standards and practices
- Proficiency in art handling, packing and transport techniques
- Experience in mounting supports and structures is an advantage
- Knowledge of museum standards and materials (including outdoor sculptures)
- Proficiency with hand and power tools
- Ability to perform physical tasks: lifting up to 25 kg, working at height
- Knowledge of occupational health and safety regulations
- Forklift certification and electrical qualification desirable (training may be arranged post-hire)
- Proficiency in office software (Microsoft Office suite)
- Valid Category B driving licence required
- French and/or English required. German or Luxembourgish is an asset.

You are meticulous, rigorous and well-organised, with a strong team spirit. Curious and eager to keep learning, you stay up to date with evolving best practices in museology and sustainability as they relate to installation, art handling and materials.

Mudam is committed to diversity and equal opportunity and welcomes all applications regardless of age, gender, origin, disability or sexual orientation.

If you wish to actively contribute to Mudam's development, please send your CV and cover letter quoting the reference **MUDAM/AH**, to the attention of Human Resources, at the following address: recruitment@mudam.com.