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Mudam Luxembourg
Musée d'Art Moderne
Grand-Duc Jean

JEFF WALL

APPEARANCE
05.10.2018 - 06.01.2019

PRESS KIT

Press release (05.10.2018)

JEFF WALL APPEARANCE

From October 05, 2018 to January 06, 2019

Curators: Christophe Gallois, Clément Minighetti

Mudam Luxembourg – Musée d'Art Moderne Grand-Duc Jean presents the first exhibition in the Grand-Duchy dedicated to Jeff Wall. The exhibition *Appearance* is conceived in close collaboration with the Canadian artist and proposes, through twenty-seven large-format photographs, an overview of his work from the end of the 1970s to today. Occupying 800 m² of the first floor of the museum, the exhibition includes the iconic works *Picture for Women* (1979), *The Storyteller* (1986) and *Restoration* (1993). A large body of recent photographs is presented for the first time in a museum setting in Europe.

Jeff Wall has transformed the way we think about photography. By aligning photography with a broader pictorial tradition and considering it in its relations to other arts – painting, but also cinema and literature – Wall has redefined its essence and extended the field of its possibilities. Each of Wall's 'photographic tableaux', whether the lightboxes, dating from 1978, or his more recent large-format prints, opens up a reflection on the very notion of image.

At Mudam, Wall's carefully planned display is organised around various preoccupations that have been at the heart of his photographic oeuvre from the beginning: the construction of the image, the gaze, the gesture, the figure and the landscape, as well as speech and literature.

On the occasion of the exhibition, a catalogue bringing together three new essays on Jeff Wall's work by David Company, Jean-François Chevrier and Bernd Stiegler is published (Edition Cantz).

The exhibition is accompanied by an ambitious cultural programme of events: talks, guided tours and screenings. On October 22, David Company will give a lecture on Jeff Wall's conversation with the history of photography. From 23 to 31 October, Luxembourg's Cinémathèque presents a cycle of films curated by Jeff Wall, titled *Frames of Reference*. On November 23, an international symposium chaired by Jean-François Chevrier is organised at Mudam Luxembourg.

The exhibition *Jeff Wall . Appearance* is co-organised by the Kunsthalle Mannheim and Mudam Luxembourg – Musée d'Art Moderne Grand-Duc Jean.



CATALOGUE OF THE EXHIBITION

JEFF WALL . APPEARANCE

The exhibition's catalogue includes an introduction by the curators, three previously unpublished essays by Jean-François Chevrier, David Company and Bernd Stiegler, along with an important section of images put together in dialogue with the artist (Co-publication by Mudam Luxembourg, Kunsthalle Mannheim and Edition Cantz).

Available at the Mudam Boutique
30 €

ASSOCIATED PROGRAMME

EVENTS



© Photo: James O'Mara

MEET THE ARTIST: JEFF WALL

04.10.2018, Galleries level +1

A group of emerging photographers from Luxembourg and the Greater Region is invited to meet the artist during a special exchange.

JEFF WALL IN CONVERSATION WITH JEAN-FRANÇOIS CHEVRIER

05.10.2018, 5pm, Mudam Auditorium, level -1

Jeff Wall will be speaking with a renowned specialist of his work, the art historian and curator Jean-François Chevrier.

In English. Free admission. Booking: visites@mudam.lu



© Photo: Mudam Luxembourg

STUDIO SESSION – JEFF WALL ET LA PEINTURE CLASSIQUE

Lecture by Nadine Erpelding

10.10.2018, 6.30pm, Mudam Studio, level +1

Mudam launches the Studio sessions: lectures, talks, and projections which will take place in the Mudam Studio. For this lecture, we will look into Jeff Wall's photographic composition, and how it is inspired by historical paintings.

In French. No booking required



© Photo: Drew Sawyer

LECTURE BY DAVID COMPANY:

JEFF WALL AND THE HISTORY OF PHOTOGRAPHY

22.10.2018, 6.30pm, Mudam Auditorium, level -1

David Company is one of the most important figures in photography. He teaches at the University of Westminster, and has published numerous essays and books, including *A Handful Dust* (2015), *The Open Road: Photography & the American Road Trip* (2014), *Walker Evans, the Magazine Works* (2014) and *Jeff Wall: Picture for Women* (2010). The lecture will be introduced by Paul di Felice, Senior Lecturer in Art History and Art Pedagogy at the University of Luxembourg.

In English. Free admission. Booking: visites@mudam.lu



Photo: Courtesy Jean-François Chevrier

JEFF WALL – INFLUENCES ET RESONANCES

SEMINAR CHAIRED BY JEAN-FRANÇOIS CHEVRIER

23.11.2018, Mudam Auditorium

Conceived together with the greatest experts of Jeff Wall's work, these studies will highlight the influence the artist has had on contemporary creation.

In collaboration with several universities and art schools from the Greater Region.



© Photo: Pier Paolo Pasolini

JEFF WALL: FRAMES OF REFERENCE

23.10-30.10.2018, Cinémathèque de la Ville de Luxembourg

« I've selected these films because I think their photography is worthy of attention in itself. Let us pay attention to their artistry - the cinematographers Alain Marcoen for *L'Enfant*, Conrad Hall for *Fat City*, Laszlo Kovacs for *Paper Moon*, Tonino Delli Colli for *Accattone*, Pierre Lhomme for *La Maman et la Putain*, Russell Metty for *The Misfits*, Ghislain Cloquet for *Mouchette*. » (Jeff Wall)
Programme and information: www.vdl.lu



© Photo: Jessica Theis

JEFF ABOUT JEFF

19.12.2018, 7pm (EN)

06.01.2019, 3pm (DE)

Special guided tour by the artist Jeff Weber through Jeff Wall's exhibition.
No booking required.

WORKSHOPS



© Photo: Studio public OST collective

STRIKE A POSE

With: OST Collective

08.11.2018, 2pm-5pm, Art Freak Workshop, age 13 and above

10.11.2018, 2pm-5pm, workshop for adults

In this workshop children learn about staging in photography.
Price: 8€/workshop. No previous experience needed, Materials available on site.
Booking required: workshop@mudam.lu, t +352 45 37 85 531



© Photo: Mudam Luxembourg

SHAPING REALITY

With: Lanterne Magique (Séverine Pfeiffer & Joël Nepper)

27.12 & 28.12.2018, 2pm-5pm, Art Freak Workshop, age 13 and above

29.12 & 30.12.2018, 2pm-5pm, workshop for adults

A workshop about photographic representation.
16€/person. No previous experience needed. Materials available on site.
Booking required: workshop@mudam.lu, t +352 45 37 85 531



© Photo: Mudam Luxembourg

MUDAMINI WORKSHOP : PLAYED REALITY

Within the framework of Jeff Wall

13.12.2018 & 03.01.2019, 2.30pm-4.30pm, 9-12 years old

20.12.2018 & 04.01.2019, 2.30pm-4.30pm, 6-8 years old

Children become photographers and actors to create photographic scenes.
No previous experience needed. Materials available on site.

Min. 3, max. 12 participants. LU / DE / FR / EN

8€/session. Booking required: mudam.lu/minibooking ; t +352 45 37 85 531

TOURS



© Photo: Christian Aschman

REGULAR GUIDED TOURS

LU – Saturday, 11am

DE – Saturday and Sunday, 3pm

FR – Saturday and Sunday, 4pm

EN – Wednesday, 7pm and Sunday, 11am

Guided tours of the current exhibitions. For individual visitors and small groups (max. 5 people). Free of charge, except for the entrance fee. Duration: 45 min.
No booking required. Information: visites@mudam.lu; t. 453785 531



© Photo: Mudam Luxembourg

FAMILY TOURS

07.10 & 16.12.2018, 10am-11am, FR

14.10 & 09.12.2018, 10am-11am, DE

18.11 & 30.12.2018, 10am-11am, LU

25.11 & 23.12.2018, 10am-11am, EN

Free guided family tours of the current exhibitions.
For 6 to 12 years old. Free for children, normal entrance fee for adults.
Booking required: visites@mudam.lu; t +352 45 37 85 531

PRESS VISUALS



Top:
Picture for Women, 1979
Collection of the artist
© Jeff Wall

Bottom:
Morning Cleaning, Mies van der Rohe
Foundation, Barcelona, 1999
Collection of the artist
© Jeff Wall



Top:
A man with a rifle, 2000
Collection of the artist
© Jeff Wall



Bottom:
After 'Invisible Man' by Ralph Ellison,
the Prologue, 1999-2001
Collection of the artist
© Jeff Wall





Top:
Mask maker, 2015
Collection of the artist
© Jeff Wall

Bottom:
Search of premises, 2009
Collection of the artist
© Jeff Wall



BIOGRAPHY OF THE ARTIST



Jeff Wall
© Photo: James O'Mara 2014

Jeff Wall was born in Vancouver in 1946. From 1964 to 1970 he studied Art History at the Department of Fine Arts at the University of British Columbia. Afterwards he began his doctoral research and teaching at the Courtauld Institute of Art in London and at the Nova Scotia College of Art and Design in Halifax, Canada. Since 1975, Wall has lived and worked in Vancouver, where his first photographic exhibition was presented in 1978 at Nova Gallery. Wall taught art at universities in Canada for twenty-five years, and was professor at the University of British Columbia between 1987 and 1999. His critical writings have been collected and published in several languages.

For the past forty years, Jeff Wall has been exhibiting his photographs internationally, showing solo exhibitions at The Renaissance Society, Chicago (1983), the Louisiana Museum of Modern Art, Humlebæk (1992 and 2015), the Jeu de Paume, Paris (1995), the Musée d'art contemporain de Montréal (1999), the Museum für Moderne Kunst, Frankfurt am Main (2001), the Museum Moderner Kunst Stiftung Ludwig Wien (2003), the Schaulager, Münchenstein/Basel (2005), the Tate Modern, London (2005),

The Museum of Modern Art, New York (2007), the National Gallery of Victoria, Melbourne (2013), the Stedelijk Museum Amsterdam (2014) and the Kunsthhaus Bregenz (2014). Since 1982, Wall has participated five times in Documenta in Kassel. His work is included in many major public and private collections, including the Centre Pompidou, Paris, the Tate, London, The Museum of Modern Art, New York, the MACBA, Barcelona, the Kunstmuseum Basel, the San Francisco Museum of Modern Art, the Fondation Cartier pour l'art contemporain, Paris, the Pinakothek der Moderne, Munich, the Art Gallery of Ontario, Toronto, and the Museum Ludwig, Cologne.

Jeff Wall has been awarded several prizes for his photographic art work, including the Hasselblad Foundation International Award in Photography 2002 and the Roswitha Haftmann-Preis in 2003.

EXHIBITED WORKS

GALLERY 1

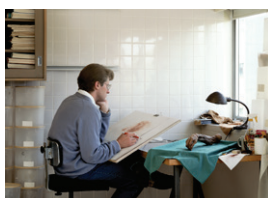
ROOM 1



Picture for Women, 1979
Transparency in lightbox
163 x 229 cm
Collection of the artist



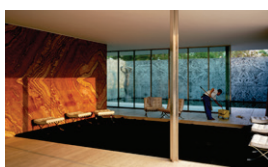
Restoration, 1993
Transparency in lightbox
119 x 489,5 cm
Kunstmuseum Luzern



Adrian Walker, artist, drawing from a specimen in a laboratory in the Dept. of Anatomy at the University of British Columbia, Vancouver, 1992
Transparency in lightbox
119 x 164,3 cm
Collection of the artist

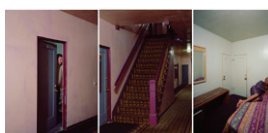


The Flooded Grave, 1998-2000
Transparency in lightbox
228,5 x 282 cm
Collection of the artist



Morning Cleaning, Mies van der Rohe Foundation, Barcelona, 1999
Transparency in lightbox
187 x 351 cm
Collection of the artist

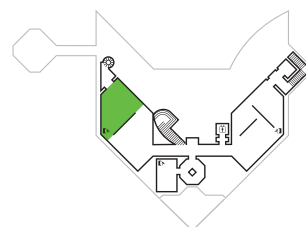
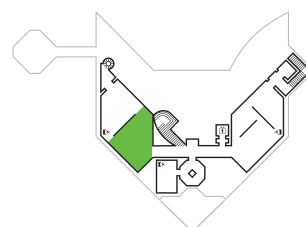
ROOM 2



Staircase & two rooms, 2014
3 lightjet prints
each 241,5 x 177,8 cm
Collection of the artist



After 'Spring Snow' by Yukio Mishima, Chapter 34, 2000-2005
Inkjet print
63 x 74 cm
Collection of the artist





Search of premises, 2009
Lightjet print
192,3 x 263 cm
Collection of the artist



Summer Afternoons, 2013
2 lightjet prints
183 x 212,4 cm and 200 x 251,5 cm
Collection of the artist



Knife throw, 2008
Lightjet print
184 x 256 cm
Collection of the artist



Volunteer, 1996
Silver gelatin print
221,5 x 313 cm
Collection of the artist

ROOM 3



In front of a nightclub, 2006
Transparency in lightbox
226 x 364 cm
Collection of the artist



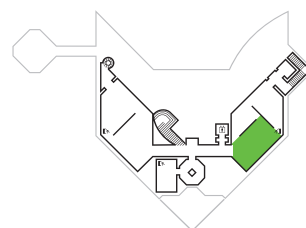
A man with a rifle, 2000
Transparency in lightbox
226 x 289 cm
Collection of the artist



After 'Invisible Man' by Ralph Ellison, the Prologue, 1999-2001
Transparency in lightbox
174 x 250,5 cm
Collection of the artist



Odradek, Táboritská 8, Prague, 18 July 1994, 1994
Transparency in lightbox
229 x 289 cm
Collection of the artist





Insomnia, 1994
Transparency in lightbox
172,2 x 213,5 cm
Collection of the artist

ROOM 4



The Crooked Path, 1991
Transparency in lightbox
119 x 149,2 cm
Sammlung Verbund, Vienna



Tattoos and Shadows, 2000
Transparency in lightbox
195,5 x 255 cm
Collection of the artist



Coastal Motifs, 1989
Transparency in lightbox
119 x 147 cm
Collection of the artist



The Storyteller, 1986
Transparency in lightbox
229 x 437 cm
Collection of the artist

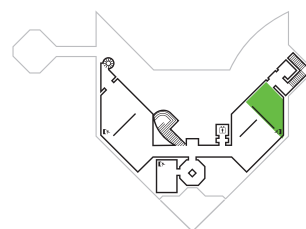
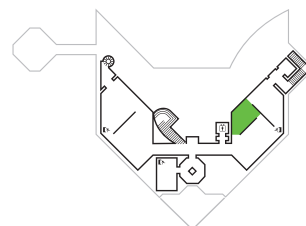
ROOM 5

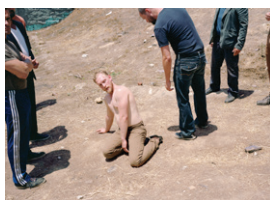


Monologue, 2013
Lightjet print
240 x 282,3 cm
Collection of the artist

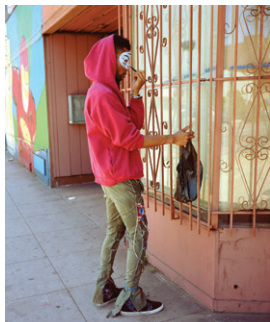


Forest, 2001
Silver gelatin print
239 x 303 cm
Sammlung Verbund, Vienna





Listener, 2015
Inkjet print
159,4 x 233 cm
Gagosian Gallery, New York



Mask Maker, 2015
Inkjet print
167,4 x 134,5 cm
Collection of the artist



Changing room, 2014
Inkjet print
199,5 x 109 cm
Collection of the artist



Band & crowd, 2011
Lightjet print
229 x 420 cm
White Cube, London
Courtesy the artist and White Cube



Ivan Sayers, costume historian, lectures at the University Women's Club, Vancouver, 7 December 2009: Virginia Newton-Moss wears a British ensemble, c. 1910, from Sayers' collection, 2009
Lightjet print
182,5 x 224,3 cm
Collection of the artist

JEFF WALL APPEARANCE

From October 05, 2018 to January 06, 2019

Curators: Christophe Gallois, Clément Minighetti

Media partner:

BeauxArts

PRACTICAL INFORMATION

Address and information

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Opening hours

Thursday-Monday and public holidays	10am-6pm
Wednesday	10am-9pm (Mudam Café: 10am-11pm)
24.12 & 31.12	10am-3pm
Tuesday & 25.12	Closed

Press contacts

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#JEFFWALL
@MUDAMLUX



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MUDAM LUXEMBOURG

Mudam Luxembourg – Musée d'Art Moderne Grand-Duc Jean opened in 2006 in a purpose-built building designed by the renowned Sino-American architect Ieoh Ming Pei and located in the Park Dräi Eechelen, overlooking the historic city of Luxembourg. Through its collection, exhibitions, programmes and partnerships, Mudam Luxembourg aims to advance its mission to present the most relevant art of our times.

MUDAM LUXEMBOURG – MUSÉE D'ART MODERNE GRAND-DUC JEAN THANKS

All the donors and the sponsors, and particularly



As well as

Arendt & Medernach, CapitalatWork Foyer Group, PwC, The Loo & Lou Foundation, Bank of China Luxembourg, Bilia-Emond, Prefalux, Soludec SA, Caceis, Kaspersky, Banque Pictet & Cie (Europe), Dussmann Services Luxembourg, Indigo Park Services SA, EducDesign, Les Amis des Musées d'Art et d'Histoire

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LE GOUVERNEMENT
DU GRAND-DUCHÉ DE LUXEMBOURG
Ministère de la Culture