



presse@mudam.lu
www.mudam.lu

Tel + 352 45 37 85 1
Fax + 352 45 37 85 400

3, Park Dräi Eechelen
L-1499 Luxembourg

Mudam Luxembourg
Musée d'Art Moderne
Grand-Duc Jean

PRESS KIT

LUTZ & GUGGISBERG . THE FOREST

06/07/2013 - 30/03/2014

Press release

LUTZ & GUGGISBERG THE FOREST

Exhibition from 6 July 2013 to 30 March 2014

Curator: Clément Minighetti

Andres Lutz, also cabaret artist, and Anders Guggisberg, musician, have worked together as an artistic duo since 1996, creating a wide variety of works. Their repertoire includes not only paintings, sculptures, installations, video and photography, but also performances and their constantly growing fake library. Based in Zurich, Lutz & Guggisberg are rooted in the tradition of Dadaism, which was invented in the city, and the work of another famous Zurich artistic duo, Fischli/Weiss.

Their exhibition at Mudam consists of a combination of more recent works which are assembled into a complex composite ensemble enclosed by a wall painting which embraces the whole room and resists the orderliness of the typical museum white cube concept.

Full of irony and cryptic humour, the works of Lutz & Guggisberg contain an abundance of subtle references to art, literature and science and present themselves as a loose but not always coherent narrative. They are usually created with simple means and offer an element of surprise which often makes your laughter stick in your throat. The tension between nature and culture, between naturalness and artificiality and the associated clichés are recurring motifs in their works.

Here, the wall painting sets the scene for an artificial landscape. It is populated by strange creatures such as a flock of eggshaped plaster sculptures which creep along the wall. This ironic paraphrase of modern sculpture is then taken up by a large wooden loop hovering in the room without a pedestal, taking the gaze of the beholder on a rollercoaster ride. Industrious ikebana ants march in procession through the room, and a row of artificial trees made of pieces of wood and broomsticks seem to be waiting for spring. The large glass leaning against the wall acts like a sand image providing views of a surprising landscape made up of dust and rubbish from an artist's studio.

Equally confusing, although completely different in their technical configuration, are the hard-to-focus photo-lithographies of the *Stumps*, with their mirror effect which seems to anticipate the title of the other series of photographs. In *Hole in the Mirror*, the beholder passes through visual wormholes into an absurd and laconic wonderland with a multilayered ironic undertone which admirably represents the perspective of the artists. The videos also teeter precariously on the boundaries between perception and absurdity. The protagonists make serious efforts to achieve their goals, whether as the hardly visible *Man in the Snow*, as *Möckli* or as a *Caver* who takes us in the depths of the picture archive. And finally, *Galaxy Evolution Melody* uses an ironically fragmented form of the classical triptych to reflect the formal severity in the development of modernist abstraction.

The works of Lutz & Guggisberg are full of weird humour in both content and form, but in spite of their apparent anarchy, they are in fact precisely designed and choreographed. Their mischievous thoughtfulness makes their work easy to look at, but at the same time it encourages the beholder to move into deeper layers of meaning. Humour is not an obstacle to gaining new insight.

ADDRESS AND INFORMATION

Mudam Luxembourg

Musée d'Art Moderne Grand-Duc Jean
3, Park Dräi Eechelen, L-1499 Luxembourg-Kirchberg
t. +352 45 37 85 1, f. +352 45 37 85 400
info@mudam.lu, www.mudam.lu

Opening hours

Wednesday - Friday: 11 am - 8 pm
Saturday - Monday: 11 am - 6 pm
Closed on Tuesday
Closed on 1 November, 25 December and 1 January. Open until 3 pm on December 24 and 31.

Entrance fee

Full price: 5 €
Reduced: 3 €
<21 years, Wednesday 6 pm - 8 pm: free

Press contact

Valerio D'Alimonte, v.dalimonte@mudam.lu, t. +352 45 37 85 633

With the support of:

fondation suisse pour la culture

prohelvetia

MUDAM THANKS

Mudam thanks all the donors and the sponsors, and particularly

The Leir Foundation, Japan Tobacco International, Cargolux

as well as

BSI Europe SA, Arendt & Medernach, PwC, UniCredit Luxembourg SA, Deutsche Bank Luxembourg SA, Banque LBLux, EducDesign, Prefalux, A Fleur de Peau, Soludec SA, Dussmann Service Luxembourg, Vinci Park Services Luxembourg SA, Sopra Group, Les Amis des Musées d'Art et d'Histoire Luxembourg.

Mudam is financed by the Ministry of Culture.

Lutz & Guggisberg

BIOGRAPHIES

Andres Lutz, born in 1968 in Wettingen (Switzerland), and Anders Guggisberg, born in 1966 in Biel (Switzerland), live and work in Zurich.

SOLO EXHIBITIONS

2013

The Forest, Mudam Luxembourg, Luxembourg-Kirchberg (LU)
La Forêt, La Crieé - Centre d'art contemporain, Rennes (FR)

2012

St. Moritz Art Masters, Paracelsus Building, St. Moritz (CH)

2011

Galerie Monica de Cardenas, Zuoz (CH)

2010

Meiler, Hauben und Globen, Stadttheater Bern / Vidmarthalle, Bern (CH)
Museum Boymans van Beuningen, Rotterdam (NL)

2009

Galleria Monica de Cardenas, Milan (IT)
Schlecksteinzimmer, Galerie Bob van Orsouw, Zurich (CH)
Centre Culturel Suisse, Paris (FR)

2008

Museum Folkwang, Essen (DE)
Impressions from the Interior, IKON Gallery, Birmingham (UK)
Leben im Riff, Aargauer Kunsthhaus, Aarau (CH)

2007

Einmal, da hörte ich ihn, da wusch er die Welt, Neuropa, The Modern Institute, Zurich (CH)
Galerie Monica de Cardenas, Zuoz (CH)
Kunstverein Freiburg (CH)

2006

Galleria Monica de Cardenas, Milan (IT)
Galerie Friedrich, Basel (CH)

2005

Don Quijote plays Harlem and other Short Stories, Anna Helwing Gallery, Los Angeles (USA)
Gelobte Landschaft, Institut für moderne Kunst Nürnberg (DE)

2004

Young Talents, Art Cologne 04, Cologne (DE)
Ich sah die Wahrheit, Kunsthalle Zürich (CH)
Galerie Friedrich, Basel (CH)
The Walking Stick Phenomenon, attitudes, Geneva (CH)

2003

Anna Helwing Gallery, Los Angeles (USA)
Villa Merkel, Galerien der Stadt Esslingen am Neckar (DE)

2002

Schöner Abfall und wuchernde Eder, Foyer Nationalversicherung, Basel (CH)
I Will Rest in Pieces, Galerie Friedrich, Basel (CH)
Neupommerer Zimmer, Kunstmuseum Thun (CH)
The Great Unknown, Kunstmuseum St. Gallen (CH)
The Good Spawn and the Evil Spawn, hotcocolab, Los Angeles (USA)

2000

Alles Felle seltener Tiere, Raum für aktuelle Kunst, Lucerne (CH)
Ratschläge, Kleines Helmhaus, Zurich (CH)

1997

too much everything no.1, message salon caravan, Zurich (CH)
too much everything no.2, Kunstvitrine, Zurich airport (CH)

1996

Living Room, (mit Roland Widmer und Peter Weber) message salon, Zurich (CH)

GROUP EXHIBITIONS (SELECTION)

2013

Internationale Phototriennale Esslingen am Neckar (DE)

2012

Heimspiel 2012, Kunstmuseum St. Gallen (CH)
4th Guangzhou Triennial 2012, Guangdong Museum of Art (CN)
Over the Rainbow, Kunstmuseum St. Gallen (CH)
Grösser als Zürich-Kunst in Ausserisihl, Helmhaus Zürich (CH)
The gallery collection, Galerie Bob van Orsouw, Zurich (CH)

2011

Good Times, Bad Times, All Times get Over, Queen's Hall Arts Centre, Hexham (UK)
Science & Fiction, Kunstmuseum Solothurn (CH)
Chiesa di S. Mattia ai Crociferi, Palermo (IT)
Wunsch-Ordnung, Ausstellungsraum Klingental, Basel (CH)

2010

Die Nase des Michelangelo, Galerie Kilchmann, Zurich (CH)
Lust und Laster, Kunstmuseum Bern, Bern (CH)
Does City/Münster matter?, Ausstellungshalle für zeitgenössische Kunst, Münster (DE)
Negotiations, Today Art Museum, Beijing (CN)
Yesterday Will Be Better, Aargauer Kunsthau, Aarau (CH)
Darsa Comfort, Zurich (CH)
Sperrgut, Kunstzeughaus Rapperswil (CH)
Chasing Dreams, Kunstraum Riehen (CH)
Animism, Kunsthalle Bern (CH)
Press Art, Kunstmuseum St. Gallen (CH)

Palm Paintings, Buchmann Galerie Berlin (DE)
Le Décor à l'Envers, La Filature / Théâtre de Mulhouse (FR)

2009

Ostschweizer Kunstschaffen, Kunsthalle St. Gallen (CH)
Botanischer Wahnsinn, Katz Contemporary, Zurich (CH)
Three Leap Seconds Later, Kunsthhaus Grenchen (CH)
On Paper, Galleria Monica de Cardenas, Zuoz (CH)
Wanderziel Kunst, Etzlihütte SAC (CH)
Kunstfehler – Fehlerkunst, ACC Galerie, Weimar, Leipzig (DE)
The Artist in the Art Society, Kunsthalle Palazzo Liestal / Motorenhalle Dresden (DE)
Pulp Fictions, Ferrenbalm Gurbrü Station Karlsruhe (DE)
Walk on the Light Side, EWZ Mustergarten Zurich (CH)

2008

Second Nature, Galerie Nosbaum & Reding, Luxembourg (LU)
There is no Road, Centro de Arte Gijon (ES)
Wasserlust und Wassernot, ifa Gallery Berlin (DE)
Zerbrechliche Schönheit / Fragile Beauty, Museum Kunstpalast Düsseldorf (DE)

2007

Aspekte des Surrealen in der zeitgenössischen Kunst, Centre Pasquart, Biel (CH)
Il faut cultiver notre jardin, Kunsthhaus Langenthal (CH)
The Photograph as Canvas, Aldrich Contemporary Art Museum, Ridgefield (USA)
Sharjah Biennial 8, Charjah (UAE)
Hitz ond Brand, Appenzell (CH)

2006

Nothing but Pleasure, Bawag Foundation, Vienna (AT)
Aller et Retour, Institut Culturel Suisse, Paris (FR)
Die Schönheit der Chance, Institut für moderne Kunst Nürnberg (DE)
mental image, Kunstmuseum St. Gallen (CH)
Musée CoCo, Kunstmuseum Thun (CH)
Visioni del Paradiso, Istituto svizzero, Roma (IT)
Postmodellismus, Kunsthalle Bergen (NO)

2005

Postmodellismus, Krinzinger Projekte, Vienna (AT)
When Humour Becomes Painful, Migros Museum für Gegenwartskunst Zürich (CH)
A Lucky Strike, Gesellschaft für aktuelle Kunst Bremen (DE)
Hoch hinaus, Kunstmuseum Thun (CH)

2004

Art Unlimited, Art Basel 04 (CH)
Les Enfants du Paradis, Capetown (ZA)
Filiale, Basel (CH)

2003

Buenos Dias Buenos Aires, Museo de Arte Moderno, Buenos Aires (BR)
Paint, Galerie Bob van Orsouw, Zurich (CH)
Wohnträume Wohnräume, Museum für Gestaltung, Zurich (CH)

In diesen Zeiten, in collaboration with Gerda Steiner and Jörg Lenzlinger, Centre Pasquart, Biel CH)
Schuhwerk, Gewerbemuseum Winterthur (CH)

2002

Balsam, Helmhaus, Zurich (CH)
Ausstellung Kunstsammlung Mfk, Museum für Kommunikation, Bern (CH)
Chaussées-croisés, Musée de design et d'arts appliqués contemporains, Lausanne (CH)

2001

mind sediments, Kunstraum Walcheturm, Zurich (CH)
Mangistan, Centraal Museum, Utrecht (NL)
Sonsbeek 9, Museum für moderne Kunst, Arnhem (NL)
Sitze & Götzen, forum claue, Baden (DE)
Sitcom, Glassbox, Paris (FR)
Urban Diary, Galerie Bob van Orsouw, Zurich (CH)

2000

Ostschweizer Kunstschaffen, Kunsthalle St. Gallen (CH)
La nuit américaine, IG Halle, Rapperswil (CH)
too much everything no.3, message salon Wohnwagen, FRI-ART, Freiburg (CH)

1999

Eidgenössische Preise für freie Kunst, Kunsthalle Zürich (CH)

1998

Freie Sicht aufs Mittelmeer, Kunsthau Zürich (CH) and Schirn Kunsthalle, Frankfurt (DE)

1997

Parzelle für junge Kunst, Binningen (CH)

AWARDS

UBS Art Award (2012); Straubenzeller Kunstpreis (2009); Internationaler Kunstpreis des Landes Vorarlberg (2007); Prix Meuly Thun (2005); Manor Art Prize St.Gallen (2002); Swiss Federal Prize of Art (1999/2001/2002); Art Stipendium of the city of Zurich (1999/2000/2001)

Lutz & Guggisberg

ŒUVRES DANS L'EXPOSITION

Holzschleife / Wood Loop, 2013

Wood

Staubklavier / Dust Piano, 2011

From the series *Loch im Spiegel / Hole in the Mirror*, 2011

C-print on aluminium

Taucher / Diver, 2011

From the series *Loch im Spiegel / Hole in the Mirror*, 2011

C-print on aluminium

In Kiruna – kein Bast mehr ! / In Kiruna – Out of Velvet !, 2011

From the series *Loch im Spiegel / Hole in the Mirror*, 2011

C-print on aluminium

Strunke / Stumps, 2013

5 photolithographies on black cardboard

Landschaft / Landscape, 2013

Various materials

Baumschule / Tree Nursery, 2012

Wood

Ameisen / Ants, 2013

Paper, thread

Galaxy Evolution Melody, 2012

Video triptych

Duration: 13 ' 27 ''

Mann im Schnee / Man in the Snow, 2005

Video projection

Duration: 5 ' 13 ''

Höhlenforscher / Caver, 2012

Video projection

Duration: 7 ' 32 ''

Wachspfpfen / Wax Plug, 2009

Wood, plaster, wax

Collection of Bartha, Basel

Herde / Drove, 2005 - 2013

29 sculptures

Various materials

Drei Fühler / Three Detectors, 2011

Wood

Grosse Leiter / Big Ladder, 2013

Wood

Vogelmaske / Bird Mask, 2013

Wood, polyurethane, cotton



Lutz & Guggisberg, *Toucher / Diver*, 2011, C-print on aluminium, © Lutz & Guggisberg



Lutz & Guggisberg, *Drei Föhler / Three Detectors*, 2013, view of the exhibition La Criée Rennes 2013, © photo: Lutz & Guggisberg



Lutz & Guggisberg, *Baumschule / Tree Nursery*, view of the exhibition La Criée Rennes 2013, © photo: Lutz & Guggisberg



Lutz & Guggisberg, *Landschaft / Landscape* (détail), view of the exhibition La Criée Rennes 2013, © photo: Lutz & Guggisberg



Lutz & Guggisberg, *Baumschule / Tree Nursery*, view of the exhibition La Criée Rennes 2013, © photo: Lutz & Guggisberg