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Mudam Luxembourg
Musée d'Art Moderne
Grand-Duc Jean

NO MAN'S LAND

NATURAL SPACES, TESTING GROUNDS

27.04.2018 - 09.09.2018

PRESS KIT

Piero Gilardi
Tronchi Caduti, 1990
© Piero Gilardi / CNAP / Courtesy photo: Galerie Di Meo

MUDAM
LUXEMBOURG
MA
MUSÉE D'ART MODERNE
GRAND-DUC JEAN

Press release

NO MAN'S LAND NATURAL SPACES, TESTING GROUNDS

EXHIBITION FROM APRIL 27 TO SEPTEMBER 9, 2018

Curators: Marie-Noëlle Farcy, Marion Laval-Jeantet, Benoît Mangin

Artists: Allora & Calzadilla, Art Orienté Objet (Marion Laval-Jeantet et Benoît Mangin), Martha Atienza, Brandon Ballengée, Mel Chin, Mark Dion, Piero Gilardi, Cornelia Hesse-Honegger, Hayoun Kwon, Hélène Lucien et Marc Pallain, Paul Rosero Contreras

Mudam Luxembourg – Musée d'Art Moderne Grand-Duc Jean presents the group exhibition *No Man's Land. Natural Spaces, Testing Grounds* which invites the public to re-examine our relationship with the natural world. It brings together, occupying 400 m² of the ground floor of the museum, the artworks fourteen artists of different generations and from various parts of the world – one of the common points between their work being the definition of a research field. On this occasion, the video *Our Islands 11°16'58.4_N 123°45'07.0_E* – which tackles the question of climate change – by Martha Atienza, winner of the Baloise Art Prize 2017 whose work is included in the museum's collection, will be presented.

No Man's Land. Natural Spaces, Testing Grounds brings together artistic proposals questioning the reflex to sanctuarize natural spaces in the Anthropocene era (etymologically *The Age of Man*), a notion took up by two scientists, Paul J. Crutzen and Eugene F. Stoermer in 1995 which is characterised by the far-reaching and long-lasting impact of human activities on the environment. The artworks underscore the diversity of situations – political, economic, environmental – that lead us to protect, restrict and even prohibit access to these territories.

Thus, the exhibition includes Hayoun Kwon's animated film *489 Years* (2016) that introduces the DMZ, the demilitarized zone between North and South Korea of which access is forbidden since 1953; a zone of strong political tensions but also henceforth an important area of biodiversity, a refuge for many animals and a location for unique plant species. On the contrary, Brandon Ballengée's *Prelude to the Collapse of the North Atlantic* (2013) is a sculptural response to the exploitation of the underwater world because of their exploitation. The series of drawings entitled *Chernobyl* (1990) by the artist and illustrator, Cornelia Hesse-Honegger, is the result of her observations of malformed insects and plants and was made during field studies carried out in the Chernobyl fallout zone. Poetic and committed, these artworks question our sensibility towards the natural world.

Exhibition, but also interdisciplinary research project, the launch of *No Man's Land* was marked by a symposium organized in May, 2017 by the University of Paris 1 – Panthéon Sorbonne and the CNRS. The event brought together philosophers, artists, scientists, researchers, and so on, from diverse backgrounds but working on environmental issues. For one day, they shared experimental fields and conceptual research. The seminar is available online at: <https://www.facebook.com/projetnml/>.



Martha Atienza
Our Islands 11°16'58.4_N 123°45'07.0_E, 2017
Collection Mudam Luxembourg – Musée d'Art Moderne Grand-Duc Jean, Donation Baloise Group
© Martha Atienza



Paul Rosero Contreras
Arribal, 2017
Courtesy the artist and Antarctic Biennale
© Paul Rosero Contreras



Brandon Ballangée

Collapse, 2013

In collaboration with Todd Gardner, Jack Rudloe,
Brian Schiering and Peter Warny
Courtesy Nowhere Gallery Milan

© Photo: Laurence Godart



Allora & Calzadilla

Under Discussion, 2005

Courtesy Lisson Gallery

© Allora & Calzadilla



Hélène Lucien et Marc Pallain

Fukushima : l'invisible révélé, 2012-2016

Courtesy the artists

© Hélène Lucien and Marc Pallain



Mark Dion
Mobile Bio Type - Jungle, 2002
Courtesy the artist and Tanya Bonakdar Gallery, New York



Hayoun Kwon
489 Years, 2016
© Hayoun Kwon

EXHIBITED WORKS

ALLORA & CALZADILLA

Returning a Sound, 2004

Single-channel projection, colour, sound
5 min 42 sec

Under Discussion, 2005

Single-channel projection, colour, sound
6 min 14 sec

Half Mast/Full Mast, 2010

Double-channel HD projection, colour, silent
21 min 11 sec, loop

All works Courtesy the artists and Lisson Gallery

ART ORIENTÉ OBJET

(Marion Laval-Jeantet and Benoît Mangin)

L'Herbe noire, 2016

Uranium glass, wool, metal, sand, black-light neon
120 × 600 × 240 cm
Courtesy the artists

Plutôt que tout, 2011-2018

TV set installation with raw-wooden chairs and screens including the following artworks:

Lampes catastrophes, 2005 (reediting 2018)
Lampshade

Rather than everything, 2011
HD video, colour, sound
30 min

Andachtsraum, la cigogne, 2011
Neon
120 × 200 cm

Pietà australiana, 2011
Colour photograph
120 × 180 cm

Anthropocène, 2011
Colour photograph
120 × 180 cm

Les Verres de la sobriété volontaire, 2011
Blown-glass table objects
Courtesy the artists

MARTHA ATIENZA

Our Islands 11°16'58.4"N 123°45'07.0"E, 2017

HD projection, colour, silent
72 min loop
Collection Mudam Luxembourg
Donation 2017 – Baloise Group

HÉLÈNE LUCIEN AND MARC PALLAIN

Fukushima : l'invisible révélé, 2012-2016

Chronoradiograms realised between 2012 and 2016 on contaminated prohibited areas, nearby the Fukushima-Daiichi nuclear power plant
Courtesy the artists

BRANDON BALLENGÉE

Prelude to the Collapse of the North Atlantic, 2013

Mixed-media installation including preserved specimens representing 115 species
Glass, preffer, carosafe preservative solutions
244 × 366 × 366 cm
Courtesy the artist and Nowhere Gallery, Milan

MEL CHIN

Revival Field (Maquette for Revival Field), 1990

Soil, steel, brass, metallic enamel, nylon, acrylic, mixed media
20,3 × 111,7 × 111,7 cm
Gaby and Wilhelm Schürmann Collection, Herzogenrath, Berlin

Revival Field I (Original Plan and Specifications for Revival Field), 1990

Ink, tape, black and white photograph, photocopy on paper
61 × 91 cm
Gaby and Wilhelm Schürmann Collection, Herzogenrath, Berlin

Revival Field 3, Study for Revival Fields, Germany, Zea Mais and Thlaspi caerules - cens - Indicator and Acumulator, 1990

Zinc and cadmium etching on prepared ground on blotter paper, cast zinc/cadmium in artist frame
69,9 × 69,9 × 9,5 cm
Gaby and Wilhelm Schürmann Collection, Herzogenrath, Berlin

MARK DION

Mobile Bio Type – Jungle, 2002

Display unit (metal, glass, ceramic, rubber), soil, living plants
162,6 × 76 × 117,8 cm
Collection Leo Koenig Inc.,
New York, NY

PIERO GILARDI

Tronchi Caduti, 1990

Polyurethane resin
193,5 × 280,5 × 45 cm
Collection FNAC 91490
Centre National des Arts
Plastiques, France

CORNELIA HESSE-HONEGGER

Pentatomidae, Carpocoris pudicus, Tree Bug from Slavoutich, North of the Nuclear PowerPlant of Chernobyl, Ukraine, 1990

Pyrrhocoridae, Pyrrhocoris apterus, Fire Bug from Séljony Mys, Ukraine, 1990

Pyrrhocoridae, Pyrrhocoris apterus, Fire Bug Larva, Ukraine, 1990

Coreus marginatus, Squash Bug from Poleskoje, Ukraine, 1990

Coreus marginatus, Squash Bug from Poleskoje, Ukraine, 1990

Linden leaves from Poleskoje, Ukraine, 1990

Poplar Leaves from Kiev, Ukraine, 1990

Mridae, Soft Bug from Pripjat, Ukraine, 1990

Aquarell on paper
42 × 29,7 cm
56 × 39 cm and 70 × 55 cm
Courtesy the artist and Pro Litteris

HAYOUN KWON

489 Years, 2016

Animation film, colour, sound
11 min 18 sec
Courtesy the artist

PAUL ROSERO CONTRERAS

Arriba!, 2017

Site-specific intervention at
Paradise Bay, Antarctic Archipelago
Colour photograph, sound recordings,
custom made chocolate bars
120 × 120 cm
Courtesy the artist and Antarctic Biennale

WITHIN THE FRAMEWORK OF THE EXHIBITION

EVENTS



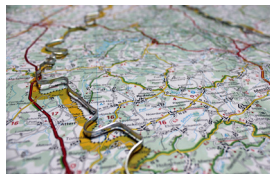
© Martha Atienza

02.06.2018, 3pm

GALLERY TALK

With Martha Atienza and Paul Rosero Contreras

In english. Free entrance. No booking required



© Photo: Clio Van Aerde

06.06.2018, 6.30pm

PERFORMANCE ON LINE

With Clio Van Aerde, Cyril Blondel & Estelle Evrard

The young Luxembourg artist Clio Van Aerde invites Cyril Blondel and Estelle Evrard (experts in border studies at Université de Luxembourg) to discuss the economic, political, social and cultural aspects of transborder regions in Europe and around the world. *On-line* is a non-stop 30-day trip. The artist will track the exact outline of Luxembourg's border on foot. Her journey will be broadcast in real time at the Mudam Studio, as well as on the website, and application created especially for the occasion. Departure in Schengen on June 9, 2018. In French and English. Free of charge. No booking required



© Pascale Weber

03.09.2018, 7pm, at TROIS C-L

VIDEO THE BREAKWATER (DANCING A LINE IN THE SOUND)

Within the framework of the event series Les 3 du TROIS at the TROIS C-L – Centre de Création Chorégraphique Luxembourgeois, Pascale Weber presents her film *The Breakwater (Dancing a Line in the Sound)* and discusses the anthropological, cultural, and socio-political issues that characterize her work.

Direction: Hantu (Weber & Delsaux)

Coproduction: Hantu / Visual Arts

Research Group / Marine Institute / Plymouth University

No booking required. Limited seats

Information: danse.lu



© Photo: Mudam Luxembourg

09.09.2018, 2-5pm

FINISSAGE DE L'EXPOSITION

An afternoon of discussions and exchanges around the exhibition, with speakers from various horizons, who share their vision and points of view on how to re-consider the state of our sensibility for natural spaces.

In French. No booking required

Further information: www.mudam.lu

WORKSHOPS



© Photo: Mudam Luxembourg

12.05.2018, 3-5pm

ART FREAK COPY CLUB

With Laurent Schmit

The Art Freak Copy Club is a space dedicated to the creation of participatory publications around the exhibitions, the collection, the artists and the museum. The participants produce visual contributions to a series of publications, riso-printed and distributed at the museum.

Open to everyone from 13 years old. LU / DE / FR / EN

Free of charge, except for the entrance fee. No booking required



13.05.2018, 10.30am-12.30pm

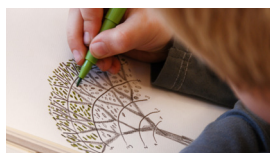
ART FREAK BREAKFAST CLUB: NO MAN'S LAND

An artist, a book, some illustrations

A book, proposed by an artist or curator, serves as a starting point for an original illustration workshop. Mudam serves breakfast with the workshop. Open to everyone from 13 years old.

LU / DE / FR / EN. Free of charge, except for the entrance fee

Booking: artfreak@mudam.lu; t +352 45 37 85 531



© Photo: Mudam Luxembourg

MUDAMINI WORKSHOP: MUTATION

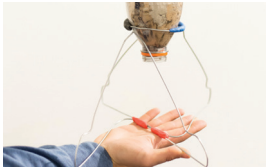
Around the work of Cornelia Hesse-Honegger

14.06.2018, 2.30-4.30pm, 9-12 years

21.06.2018, 2.30-4.30pm, 6-8 years

Animals are mutating? Kids imagine fantastic creatures. For Mudaminis only. No experience required. No material to bring. Min. 3, max. 12 participants. 8€/session. LU / DE / FR / EN

Booking: mudam.lu/minibooking; t +352 45 37 85 531



© Photo: Socialmatter design studio & Water Hackers



© Photo: Mudam Luxembourg

On weekends: 14.07.2018-09.09.2018, 10am-6pm

WATER HACKERS SUMMER PROJECT

With Socialmatter design studio & Water Hackers

Kids learn how to collect, analyse and filter water in an urban environment. Thanks to DIY tools, they gain knowledge about water quality and can take action in their neighborhood. LU/DE/FR/EN. For 6-12 years-olds. No booking required
Free of charge

14.07.2018, 10am-4pm

ART FREAK COPY CLUB - ARBORETUM

With Marco Godhino, in collaboration with Musée national d'histoire naturelle

Help identify the trees in the Kirchberg arboretum: visit the place and create a limited edition of the discovered species. Open to everyone from 13 years old. LU / DE / FR / EN
Fee: 20€. Booking: artfreak@mudam.lu; t +352 45 37 85 531

MUDAMINI WORKSHOP: ARBORETUM - FIELD STUDY

In collaboration with Musée national d'histoire naturelle

17.07.2018, 2.30-4.30pm, 9-12 years

19.07.2018, 2.30-4.30pm, 6-8 years

Children discover 450 varieties of trees in the Kirchberg arboretum and realise reproductions inspired by these trees. For Mudaminis only. No experience required. No material to bring
Min. 3, max. 12 participants. 8€/session. LU / DE / FR / EN
Booking: mudam.lu/minibooking; t +352 45 37 85 531

TOURS

REGULAR

LU – Saturday, 11am

DE – Saturday and Sunday, 3pm

FR – Saturday and Sunday, 4pm

EN – Wednesday, 7pm and Sunday, 11am

For individual visitors and small groups (max. 5 people). Duration: 45 min.
Free of charge, except for the entrance fee. No booking required
Information: visites@mudam.lu; t. 453785 531



© Photo: Mudam Luxembourg

18.07 – 14.09.2018, 3-3.45pm

GUIDED TOURS FOR CHILDREN

FR: every Wednesday

LU: every Friday

Guided tours for 6 to 12 years-olds

Free entrance for children. Entrance fee for adults

Booking: mudam.lu/minibooking; t +352 45 37 85 531



© Photo: Mudam Luxembourg

FAMILYTOURS

LU - 19.05.2018, 11-11.45am

LU - 20.05.2018, 2-2.45pm

LU - 01.07.2018, 10.30-11.15am*

DE - 19.05 & 20.05.2018, 3-3.45pm

FR - 19.05 & 20.05.2018, 4-4.45pm

FR - 03.06.2018, 10.30-11.15am*

EN - 20.05.2018, 11.00-11.45am

EN - 17.06.2018, 10.30-11.15am*

For families with 6 to 12 years-olds. Free entrance for children. Entrance fee for adults

* Booking: mudam.lu/minibooking; t +352 45 37 85 531



© Photo: Mudam Luxembourg

MUDAM LUXEMBOURG - MUSÉE D'ART MODERNE GRAND-DUC JEAN

Mudam Luxembourg – Musée d'Art Moderne Grand-Duc Jean opened in 2006 in a purpose-built building designed by the renowned Sino-American architect Ieoh Ming Pei and located in the Park Drai' Eechelen, overlooking the historic city of Luxembourg. Through its collection, exhibitions, programmes and partnerships, Mudam Luxembourg aims to advance its mission to present the most relevant art of our times.

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#NOMANSLAND
@MUDAMLUX

PRACTICAL INFORMATION

Address and information

Mudam Luxembourg - Musée d'Art Moderne Grand-Duc Jean
3, Park Dräi Eechelen, L-1499 Luxembourg-Kirchberg
T +352 45 37 85 1, info@mudam.lu, www.mudam.lu

Opening hours

Thursday-Monday and public holidays	10am-6pm
Wednesday	10am-9pm (Mudam Café: 10am-11pm)
24.12 & 31.12	10am-3pm
Tuesday & 25.12	Closed

Entrance fee

Adults	8€
Under 26 years old, groups	5€
Mudami card (valid 1 year for 2 persons)	50€
Under 21 years old	free
Students under 26 years old	free
Wednesday, 6-11pm	free

Press contacts

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MUDAM LUXEMBOURG - MUSÉE D'ART MODERNE GRAND-DUC JEAN THANKS

All the donors and the sponsors, and particularly



As well as

The Loo & Lou Foundation, Arendt & Medernach, CapitalatWork Foyer Group, PwC, Bank of China Luxembourg, BGL BNP Paribas, Prefalux, Soludec SA, Banque Pictet & Cie (Europe) SA, Kaspersky Lab, Dussmann Service Luxembourg, Indigo Park Services SA, EducDesign
Les Amis des Musées d'Art et d'Histoire.

Mudam Luxembourg - Musée d'Art Moderne Grand-Duc Jean is financed by the Ministry of Culture.



LE GOUVERNEMENT
DU GRAND-DUCHÉ DE LUXEMBOURG
Ministère de la Culture