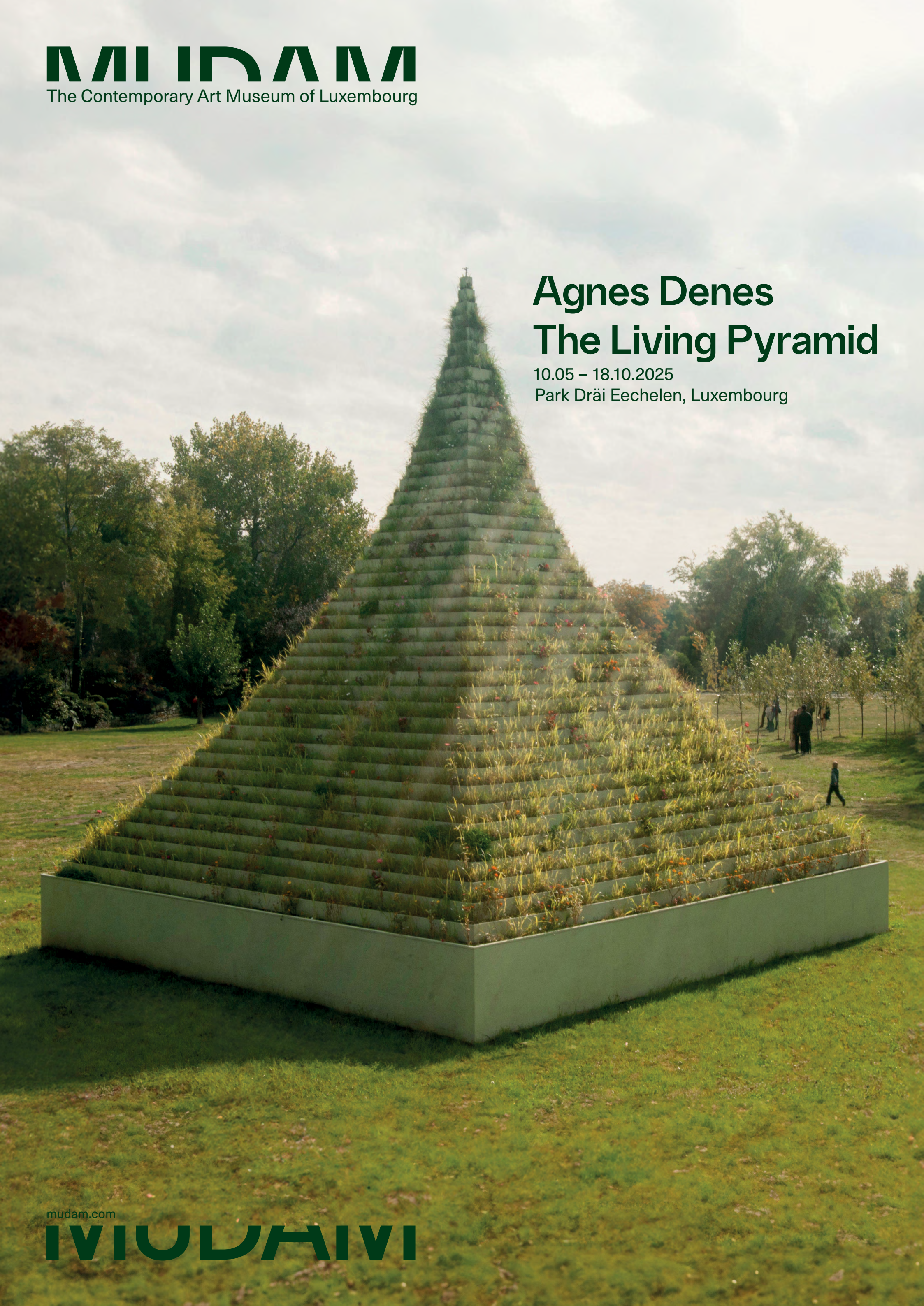


Agnes Denes The Living Pyramid

10.05 – 18.10.2025

Park Dräi Eechelen, Luxembourg



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The installation

Located next to Mudam Luxembourg on the esplanade of Park Dräi Eechelen, overlooking the Ville-Haute, *The Living Pyramid* (2015/2025) is a landmark work by Hungarian American artist Agnes Denes (1931, Budapest), a pioneer of ecological and environmental art. First created for the Socrates Sculpture Park in New York, the work has been reproduced on various other occasions, including at documenta 14 in Kassel in 2017.

The Living Pyramid is conceived as a monumental sculpture and designed as a participatory ecological intervention. The work combines Denes' interest in land art with her ongoing exploration of the pyramid form. Pyramids were primarily built as structures with a religious and/or ceremonial character. For Denes, art today 'manifests itself in a dynamic and constantly changing world in which concepts are relativised and reality itself is subject to constant change'. The pyramid in Park Dräi Eechelen, planted with indigenous plants, follows the permanent changes in nature. Its structure and appearance are constantly changing, following the growth cycles of the plants that inhabit it. These plants will grow and flower, produce seeds and die within a period of six months. The cycle of life becomes visible here. The artist is interested in the interplay between this process of nature's organic development and the most emblematic forms of human civilisation, such as the pyramid. 'While the pyramids are based on mathematics, and thus achieve a kind of perfection, they contain all the imperfections they are dealing with or are representing and visualizing' says Denes. In collaboration with the National Museum of Natural History – 'natur musée' – and local schools, Agnes Denes has selected flowering plants from the local flora, which were then planted with the help of pupils. *The Living Pyramid* opens up many avenues for thought, stimulated by educational programmes to raise awareness of ecology and environmental protection, which as participatory measures go beyond the visible structure of the work.

The new presentation of *The Living Pyramid* is complemented by a public participation project also designed by Denes. Before and during the exhibition, visitors are invited to contribute personal reflections on life and nature via a questionnaire, which will be placed in a time capsule. This capsule will be buried in the park in autumn 2025, with the intention of being unearthed in a thousand years.

The artist

Agnes Denes (1931, Budapest) has had solo exhibitions at the Shed, New York (2020); the Santa Monica Museum of Art (2012); the Ludwig Museum, Budapest (2008); the Chelsea Museum, New York (2004); the Herbert F. Johnson Museum of Art – Cornell University, Ithaca (1992); Kunsthalle Nürnberg (1982) and the Institute of Contemporary Art, London (1979). Her work has been shown in group exhibitions at the Nevada Museum of Art, Reno (2021); the Museum of Modern Art, Warsaw (2020); Muzeum Sztuki, Łódź (2019); the Museum of Modern Art, New York (2018); Centre Pompidou-Metz (2016); the Museu de Arte Moderna, Rio de Janeiro (2014); the Art Institute of Chicago (2011) and the Centre Pompidou, Paris (2009). Works by Denes are included in the collections of institutions such as the Art Institute of Chicago; Frac Lorraine, Metz; the Philadelphia Museum of Art; the Centre Pompidou, Paris; the Israel Museum, Jerusalem; the Metropolitan Museum of Art, New York; the Museum of Modern Art, New York; the National Gallery of Art, Washington D.C.; SFMOMA, San Francisco and the Whitney Museum of American Art.

Agnes Denes lives and works in New York.

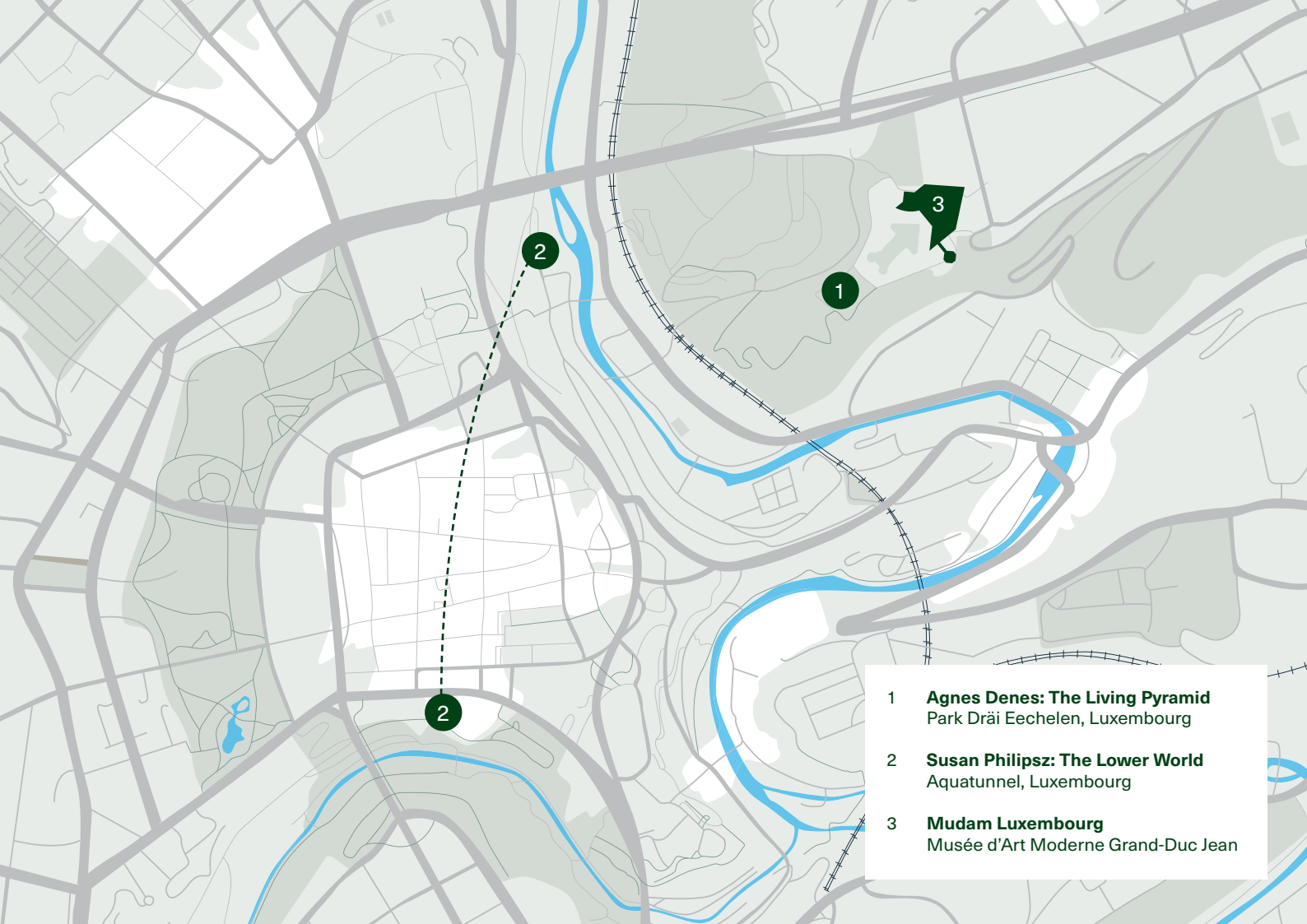
Curators
Clément Minighetti,
assisted by Zuzana Fabianova

Production
Boris Reiland, Richard Goedert

Media partners
Luxemburger Wort

Agnes Denes: The Living Pyramid is presented
in collaboration with LUGA – Luxembourg Urban Garden.

Credit
Agnes Denes, *The Living Pyramid*, 2015
Socrates Sculpture Park,
Long Island City, New York
© Agnes Denes,
Courtesy Leslie Tonkonow Artworks + Projects



- 1 **Agnes Denes: The Living Pyramid**
Park Dräi Eechelen, Luxembourg
- 2 **Susan Philipsz: The Lower World**
Aquatunnel, Luxembourg
- 3 **Mudam Luxembourg**
Musée d'Art Moderne Grand-Duc Jean

MUDAM
The Contemporary Art Museum of Luxembourg

Open Call
Scan the QR-code and participate
in Agnes Denes' Time Capsule.

Public programme
Find Mudam's full programme
of events, workshops, lectures
and more on mudam.com

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[#luga](https://twitter.com/luga) [#agnesdenes](https://twitter.com/agnesdenes)

Public programme

Participatory storytelling workshop
Trout, Salamander, Woodpeckers
and Bats. Play as an Ecological
World-Making

24.05.2025
11:00 – 16:00
by Daniela Medina Poch

Workshop
Listening to Pools of Glimmer

25.05.2025
14:00 – 16:00
by Caitlin Berrigan and Samuel Hertz

Performance
Turbulent Rot

25.05.2025
16:30 – 17:30
by Caitlin Berrigan and Samuel Hertz

Dance workshop
Moving with *The Living Pyramid*.
The Body as Nature

21 + 22.06.2025
14:00 – 16:30
by Elisabeth Schilling

**Sound installation
and performance**
Luonnollisesti

28 + 29.06.2025
11:00 – 16:00 & 19:00
with Marja-Leena Junker,
by Stéphane Ghislain Roussel

Workshop
Listening as World-Making.
Foraging, Sound
and Shared Sensing

20.09.2025
11:00 – 16:00
by pantea,
in collaboration with Associació So

Workshop
Inhaling Matter,
Exhaling Stories

21.09.2025
11:00 – 16:00
by Alanna Lynch

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