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Mudam Luxembourg
Musée d'Art Moderne
Grand-Duc Jean

PRESS KIT

DANIEL BUREN

**ARCHITECTURE, CONTRE-ARCHITECTURE : TRANSPOSITION
TRAVAIL IN SITU**

09/10/2010-22/05/2011

DANIEL BUREN

ARCHITECTURE, CONTRE-ARCHITECTURE : TRANSPOSITION. TRAVAIL IN SITU.

Exhibition from 09/10/2010 to 22/05/2011

Curator: Enrico Lunghi

In collaboration with Centre Pompidou-Metz

With the support of Prefalux

The exhibition by Daniel Buren in the Grand Hall of the museum is the fruit of a joint invitation to the artist from Mudam and Centre Pompidou-Metz to create a specific installation in relation to their respective spaces. As is often the case with his work, the installation the artist has conceived for Mudam is concerned with "frames" – be they aesthetic, architectural or institutional – which condition any exhibited art by rendering certain aspects visible.

The work that Daniel Buren has developed over the last forty years is particularly familiar to Luxembourgers thanks to a series of outdoor pieces titled *D'un cercle à l'autre – Le Paysage emprunté* (From One Circle to Another – Borrowed Landscape) installed since 2001 in different locations around the old city. Taking the form of square panels, striped with orange and white bands and pierced with large round openings, it directs our attention towards different picturesque views of the city, by presenting a framed "image". The stripes were long considered by the artist to be a "visual tool": without any particular meaning, but emblematic of his work, they act as a sign, basically serving to attract attention and direct the gaze. With time, they have also become the signature of the artist.

Through his installation at Mudam, Daniel Buren addresses the most symbolic "frame" of the museum, namely the architecture of Ieoh Ming Pei, while subverting, not without a certain irony, the invitation to exhibit in the central space of the Grand Hall, which itself sums up Pei's architectural discourse. In response to these "constraints", Daniel Buren is shifting an entire architectural fragment into the Grand Hall: his installation taking the life-size form of the museum pavilion, which shares with the Grand Hall numerous similarities, including the same type of glass roof. By exhibiting the architecture within the architecture through this installation of rare proportions, Daniel Buren is not only emphasizing certain architectural characteristics of the museum, he is also highlighting the function of the building as the "envelope" of art. It is not the first time Daniel Buren has subverted museum architecture. As in some of his previous interventions, here he is exhibiting the museum within the museum, thus drawing attention to the limits between the interior and exterior, not just of the building, but of art itself.

Beyond this critical reading of artistic "frames", Daniel Buren's recent pieces are also distinguished by essentially pictorial considerations, which may evoke his early work of the 1960s when he adopted the most immediate possible approach to painting, signifying nothing other than itself. By using colour and light, two basic materials of pictorial art, Buren creates, with this coloured atrium, a sort of three-dimensional painting which is only completed by the attentive gaze of viewers wandering through the space. In this instance, it is the visual experience of the viewer that is of central interest to the artist.

Daniel Buren's installation at Centre Pompidou-Metz will be presented from 16 May – 12 September 2011

Presented work

Architecture, contre-architecture : transposition, 2010

In situ project

15 x 14 x 14 m

Wood, steel, plasterboard, colored transparent filters and diffusing white filters, self-adhesive vinyl, plaster, painting

Production Mudam Luxembourg

ADDRESS AND INFORMATION

Mudam Luxembourg

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3 Park Dräi Eechelen, L-1499 Luxembourg
t. +352 45 37 85 1, info@mudam.lu, www.mudam.lu

Opening Hours

Wednesday-Friday: 11am-8pm
Saturday-Monday: 11am-6pm
Tuesday closed

Entrance fee

Full price: 5€
Reduced: 3€
<18 years, Wednesday 6pm-8pm: free

Press contact

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WEEKLY EVENTS

Regular tours (entrance fee only)

Sa 4pm (FR), Su 3pm (DE) & 4pm (LU), Every first Sunday of the month at 11am (GB)
Group visits (max. 20 people) only by advance booking: visites@mudam.lu, t +352 45 37 85 531

Musée du Jour

Monday 12.30pm
Presentation of an artwork in 15 minutes by a mediator, followed by a lunch at Mudam Café. Fixed price for entrance, visit & menu: 20€. Booking: visites@mudam.lu

Mudamini Regular tours

Guided tours for children. From 6 years on. Free of charge and free entrance for the children.
Sat 3pm (DE/LU), Sun 2pm (FR)
Guided tours for children in English on request: visites@mudam.lu

Wednesdays at Mudam

Wednesday 6pm-8.30pm
A booming and diverse music scene presents itself through playlists and live gigs by upcoming musicians, artists or independent labels. Free entrance.
Programme: www.mudam.lu/wednesdays

Mudam thanks

The Ministry for Culture
Mister Jacques Santer, Honorary Prime Minister and President of the Board, as well as the Board of Directors of the Fondation Musée d'Art Moderne Grand-Duc Jean.

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KBL European Private Bankers, The Leir Foundation, Climalux and Cargolux.

As well as

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Daniel Buren

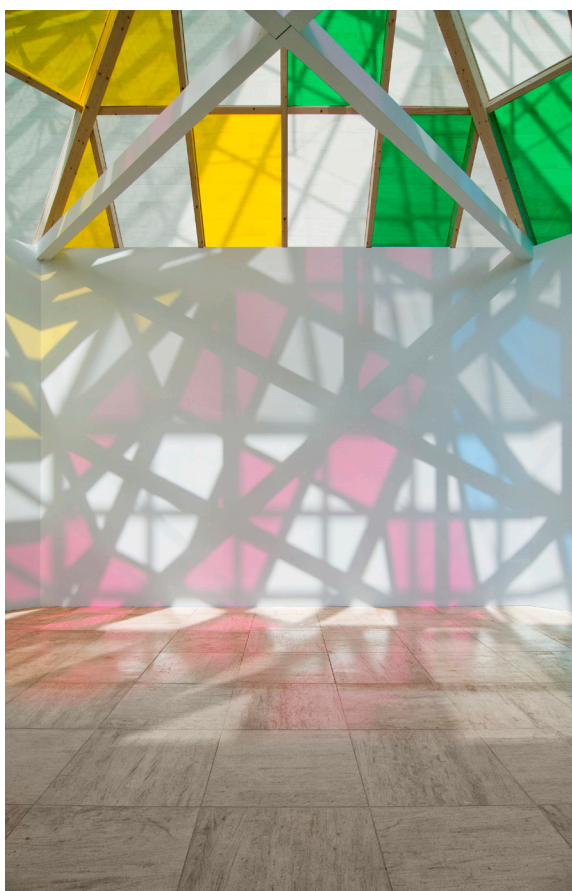
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© Photo: Andrés Lejona





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