

MUDAM

The Contemporary Art Museum of Luxembourg

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Igshaan Adams Between Then and Now

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Booklet in easy-to-read
language

About the exhibition



This booklet is in Easy Language.

The exhibition is called:

'Igshaan Adams: Between Then and Now.'

The artist of the exhibition is called **Igshaan Adams**.

He was born in 1982 in Cape Town.

Cape Town is a city in South Africa.

The exhibition is on floor +1 of the museum.

You can visit the exhibition until

Sunday, 23 August 2026.

You can get more information:



Telephone: 45 37 85 531



Email: visites@mudam.com

You can also book a guided tour.

Guided tour means:

Someone goes with you through the museum
and gives you explanations about the art-works.



Art-works made of fabric and wire.



Art-works made of fabric and wire.

The artist

Igshaan is a textile artist.

Igshaan makes art from:

- fabric
- wool
- rope
- wire
- beads



He makes from this:

- sculptures, tapestries

A tapestry is a rug that you put on a wall.

Igshaan does **not** work alone.

He works with many people in a studio.

A studio is where an artist,
the assistants and technician's work.

His assistants are:

- other artists
- friends and family
- people from his city

They learn from each other.

They share their knowledge.

They help each other.

This is called **community**.



Corridor

The exhibition is on the +1 floor of the museum.
You can walk up the stairs to see it.



You see a long wall with pieces of fabric.
Every fabric piece looks different.
These are experiments.
These are part of the process of creating an art-work.

Igshaan and his assistants made these fabrics.

They tried different things:

- colors
- materials
- textures
- patterns

You **can** touch the fabrics!
It is allowed!

Every fabric is different:

They are soft or

- rough
- thick
- thin
- smooth

Igshaan has tried different things.

These fabric pieces show:

- This is how art is made.

They show that:

- Art needs time.
- Art needs many tries.

You have to try things out.

You have to experiment.

You have to be creative.

What do you hear?

You can hear voices talking to each other.

It is the voices of Igshaan Adams' assistants.

The assistants have conversations.

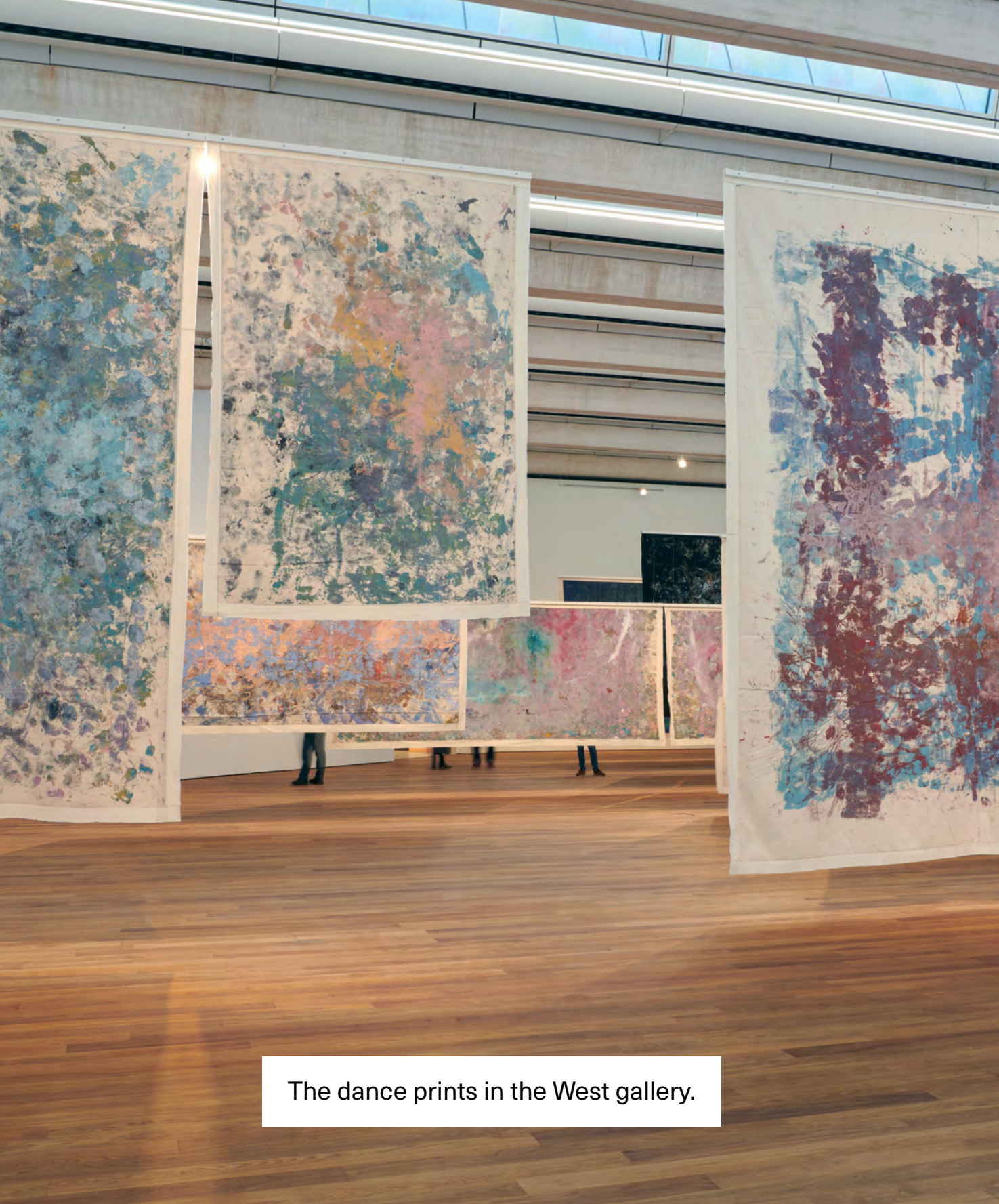
They speak about

- their work.
- the techniques.
- their ideas.

This room shows that art is made together.



You can touch the pieces of fabric in the corridor.



The dance prints in the West gallery.

West Gallery

Go into the room to the right of the stairs.



Many pieces of fabric hang from the ceiling.

On the sheets are coloured traces.

It looks like a forest.

A forest of sheets.

You can walk between them.

You are inside the art-work.

The dance prints are not paintings.

These are dance prints.



Igshaan worked together with dancers.

The dancers come from South Africa.

They work for a dance troupe.

The troupe is called the 'Garage Dance Ensemble'.

How were they made?

- Igshaan puts canvas on the floor
- Then he puts paint and a plastic sheet over it
- Dancers dance on the canvas
- Every movement puts paint on the canvas

Walk between the cloths.

Look closely at the traces.

Maybe you also want to move?

This room shows that:

- Our body is important.
- Sometimes we are sad.
- Sometimes something hurts us.

We feel better when we move.

Movement is important.

Dance can heal.





The cloud in the foyer.

Foyer

In the middle of the corridor is a door to a room.
This is the foyer.

What do you see?

You see a big cloud hangs from the ceiling.
The cloud is gold-coloured.
It shines in the light.
It looks very delicate.
The cloud is made from many small parts.

The cloud is like the thoughts of the artist:

- beautiful thoughts.
- dreams.
- hopes.
- It also has a negative side.

Why a cloud?

A cloud can be in the sky.

- It is made out of dust.
- It moves.

A cloud changes.
Our thoughts are the same.



The art-work 'Weerhoud'.

East Gallery

You go back into the corridor
And into the last room to your right.



This room shows that:

Something new comes from something old.

It shows that:

Healing is possible.

The art-work 'Weerhoud'

You see many clouds in the center of the room.

The clouds are made from wire and beads.

You also see other objects:

- candle holders
- parts of chairs
- metal

How did Igshaan do this?

Igshaan collects objects:

- He finds them in his city.
- He finds them on the street.
- He finds them in old houses.

These are things other people do not need anymore.

Igshaan gives these things a new life.

He makes art from them.

What does the cloud mean?

The art-work reminds of an old dance.
The dance is called Rieldans.
It is a dance from South Africa.

The dancers stomp on the earth.
A dust cloud appears.
The dust is like a memory of the movement.

The art-work 'Ameen'

In the room is a big tapestry.
But it looks broken!
There are many holes in the fabric.

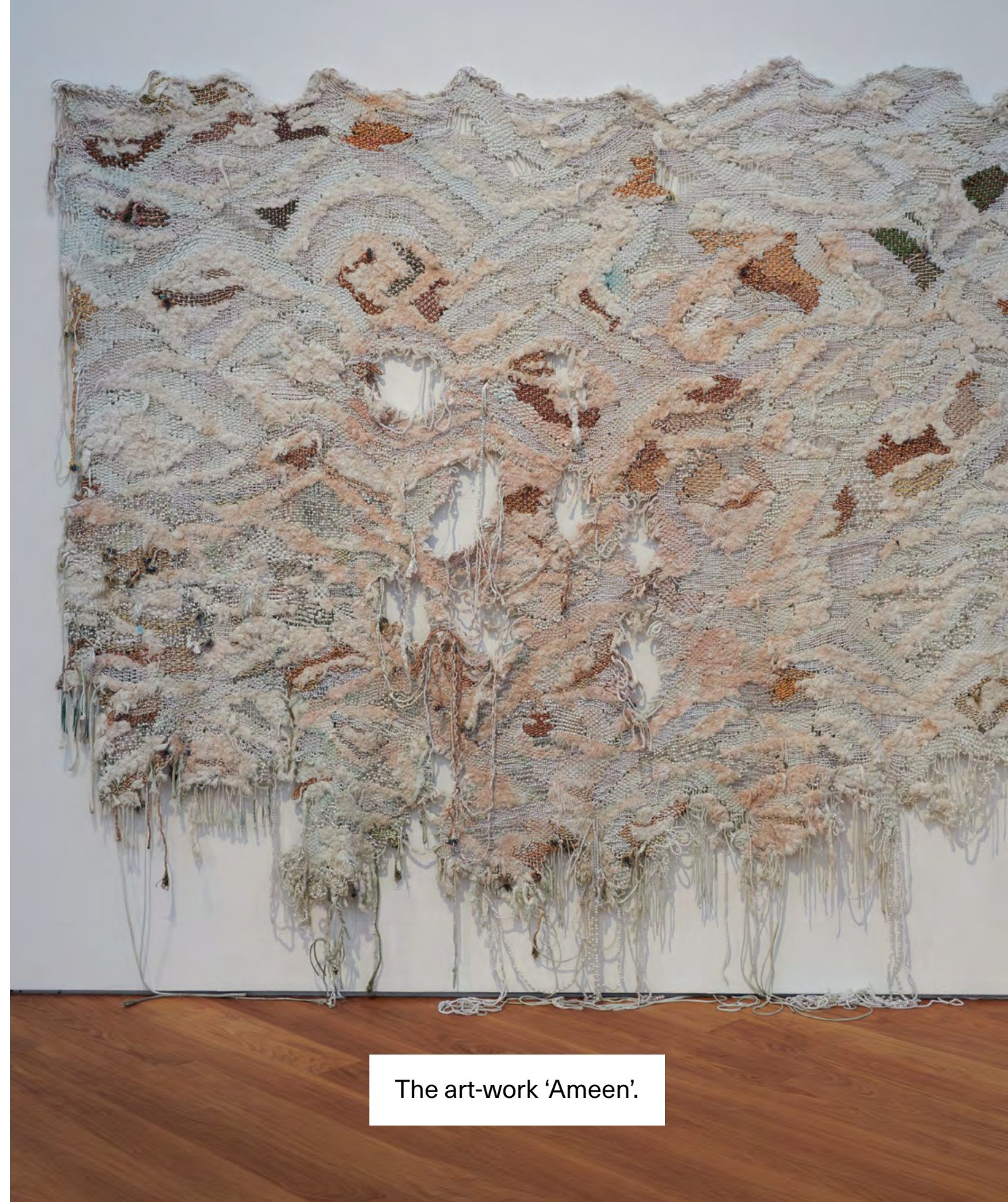
Igshaan makes the fabric broken on purpose.
He cuts it.
He tears it.
Then he repairs the pieces again.

Broken things can also be beautiful.
The holes are like scars.

Scars show that: Something was repaired.

The artist says:

It is the same in life.
We can repair broken things.
We can heal.



The art-work 'Ameen'.

Why does Igshaan make wall carpets?

Wall carpets have a long tradition.

They are in many cultures.

They are woven.

They tell stories.

The message of this room is about transformation.

This room shows that change is possible.

The artist had a hard life.

He grew up in a time of **Apartheid**.

Apartheid means: Separation.

People were separated in groups in South Africa:

- Because of how they looked
- Because of their skin color
- Because of their origin

Some groups had many rights and freedoms.

Other groups had very few rights.

This was very unfair.

That was racism.



A wall carpet from Igshaan.

Igshaan suffered.

But he also learned:

- Healing is possible.
- Hope is possible.

Therefore:

- beauty is possible.

His art shows that:

The past was difficult.

But the future can be beautiful.

We can transform ourselves.

Community is important for healing.



An art-work from Igshaan.

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